

KOMEDIE (2025)

LIGHTS

pcs

LIGHTNING CONSOLES:

ETC Apex 5 (3uni are permanently occupied, + SMPTE, MIDI in/thru/out) (main console, in open Lighting control booth - without separating from auditorium by any window, booth is at the same level as auditorium)	1x
ETC Element 2 (3uni are permanently occupied)	1x
ETC Colour source 20	1x
ETC fader wing 40	1x
ETC gadget II	1x
ETC nomad dongle, 1024 addresses	1x

INCANDESCENT FICTURES:

Fresnel: 1000W ArtLighting GHR (10°-50°)	18x
Fresnel: 2Kw ARRI T2 (12°-57°)	2x
PC: 1000W ArtLighting FHR (8°-50°)	40x
PC: 500W ArtLighting FHR (8°-60°)	26x
Par 56, 500W	11x
Par 64, cans, only LONG variant, mostly CP62 (other type on demand)	42x
Flood light: 1000W, symetric, ArtLightning CHR	8x
Strip: Showtec Sunstrip II, 700W (20x35W MR11)	5x
Profile: ETC S4 w/zoom lens (25°-50°)	9x
Profile: ETC S4 Junior w/zoom lens (25°-50°)	16x
Follow spot: Robert Juliat Cricket 1116A 1200w (10.5°-22.5°)	2x

LED LIGHTS:

Fresnel: ETC Fresnel V - multiverse (RGBIL, 13°- 44°)	20x
Par: Elation FUZE par 175w (RGBW, zoom 8° - 35°)	7x
Strip: Elation six bar 1000 12x 12w (RGBWA+UV)	5x
Profile: ETC Colour source Spot w/zoom lens (RGLB, 25° - 50°)	6x
Automated picture: Elation Platinum 1200 WASH (RGBW, 8° - 77°)	4x
Automated picture: ETC Halcyon Silent, HF verze (CMY, CCT, 5.5°- 60°)	3x

SMOKE MACHINES:

HAZER Hazebase BaseHazer pro 1500W	1x
SMOKE Hazebase piccola	1x
SMOKE Hazebase classic 1300W	1x
HAZER Magmatic Therma Tour 600	1x
HEAVY FOG BeamZ LF1500	2x

DMX CONECTIVITY AND ELECTRICITY:

City Theatrical Show baby, DMX remote, multiverse	1x
ETC relay, DMX remote receiver, multiverse	3x
Obsidian RDM6XL splitter	1x
ALL OUR DMX CABLES ARE WITH 5PIN	
EcoFlow Delta 2	1x
Ecoflow River 3	2x
dimmer channels (each 2Kw)	171x
ALL OUR POWER SOCKETS ARE TYPE E, 230V	

RIGGING:

floor stands DTS cross	10x
Combo stands 1,6 - 3m	8x
T bar	6x
Side lights towers (Booms, 3 possitions 0.4 - 2,5m)	10x
Manfrotto universal clamp, baby pin, max 15kg	2x
Avenger Barrel Clamp T-Knob, max 40kg w/baby pin, max 300kg w/junior pin	1x
Duratruss clamps, 48° - 80°, 200kg max load	many
C clamps, 30° - 60°, 50kg max load	many

SOUND

pcs

PA SYSTEM

Front: d&b Yi10P (2x8"/1.4", 59Hz - 18kHz, amplified by d&b 25D)	2x
Frontfill: d&b 5S (5"/1", 80Hz - 20KHz, amplified by d&b 10D)	6x
Subwoofer Under the proscenium: d&b 18S (18", 37Hz - 140Hz, amplified by d&b 25D)	4x
monitors fixed on the stage: d&b 12S-D (12"/1.4", 48Hz-18kHz, amplified by d&b 30D)	2x
monitors fixed on the stage: d&b 8S (8"/1", 48Hz - 20KHz, amplified by d&b 10D)	6x
front for the balcony, delay: d&b 8S (8"/1", 48Hz - 20KHz, amplified by d&b 30D)	2x
effect speaker, behind public (noname, not very usefull :-))	2x

AMPLIFIERS

d&b 25D	1x
d&b D25	2x
d&b 30D	1x
d&b 10D	2x
Crown	1x

EXTRA SPEAKERS:

d&b E8 monitor (8"/1", 62 Hz - 18 kHz, amplified by d&b D25)	8x
JBL (active)	6x
JBL (sub, active)	2x
YAMAHA CZR 15 (800W, pasive, amplified by Crown)	2x
WE DONT HAVE ANY HANGING RIGGING EQUIPMENT	

SOUND CONSOLES AND EQUIP.:

Digico SD9 Ver. Theatre (main console, live post in rear part of auditorium)	1x
Stagebox D-RACK 32ch (with AES card)	2x
Allen&Heath QU24	1x
Stagebox AR 24/12	1x
Soundcraft M6	1x
Behringer X-touch	1x
Computer with R1 software	1x
Show Cue system	1x
QLab	1x
EVO 8 sound card	1x

MICROPHONES AND CONECTIVITY:

Shure SM58	6x
Shure SM58 S	4x

Shure SM57	4x
Shure Beta 91A	1x
AKG C 451B - kondenzator	4x
AKG P 120 - kondenzator	1x
DPA 4099 microphone	8x
- DPA DAD9034, to 3.5mm jack	8x
- DPA DAD9001, to XLR	8x
- DPA 4099 holders: D clip - drums	2x
- DPA 4099 holders: sax/trumpet	2x
- DPA 4099 holders: U clip	2x
- DPA 4099 holders: CM clip	3x
- DPA 4099 holders: violin	5x
- DPA 4099 holders: guitar	2x
- DPA 4099 holders: stand	3x
- DPA 4099 holders: magnetic	4x
- DPA 4099 holders: double bass	2x
- DPA 4099 holders: cello	3x
Sennheiser e 604 - drums mic	8x
Sennheiser e 904 - drums mic	2x
Sennheiser e 835 wireless handmike	2x
Sennheiser e 845 wireless handmike	2x
Sennheiser ew100 G4 wireless	2x
Sennheiser ew300 G4 wireless	8x
port cable MKE 1	8x
port cable MKE 2	4x
Microfon stands tall	10x
KM259, microfon stands low, 425-625, extension arm	5x
KM210/9, microfon stands, medium, 900-1600, extension arm	4x
KM25905, ultra-low, 305, extension arm	2x
microfon stands table size	3x
note stands	7x
URSA belt	6x
Behringer Powerplay P2	8x

XLR AND CONNECTIVITY:

DI box stereo	3x
DI box mono	4x
Cat 5e cable 50m	1x
Cat 6e cable on the stage	3x
Cat 6e cable 20m	1x
XLR 20m cables	5x
XLR 10m cables	10x
XLR 5m cables	20x
XLR 3m cables	10x
XLR 1m patch cables	20x
XLR 10m multicable 8 lines	2x
XLR 10m multicable 12 lines	1x

VIDEO

Projector: Vivitek du9000, dlp, 11kANSI	1x
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Lens:

- 1) Zoom d98-2440, f2.1-2.7 tr:2.4-4.0
 - 2) Standard d98-1824, f2.17-2.46, tr:1.85-2.4
- we dont have pin for hanging

Projector: Vivitek du8190z-bk, dlp, 10kANSI

1x

Lens:

- 1) Standard d88-st001, wadm82300295, f=25.7-33.7mm/f1.64-1.86/
 - 2) Long zoom, d88-loz101, wadr73800143, f=52.8-79.1mm/1.85-2.41
 - 3) Ultrawide, d88-uwz01, wapw80700078, f=11.3-14.1mm/f1.96-2.3
- baby pin for hanging

~~Projector: Vivitek du8090z-bk, dlp, 8kANSI~~

1x

Lens:

- 1) Standard d88-st001, wadm82300295, f=25.7-33.7mm/f1.64-1.86/
 - 2) Long zoom, d88-loz101, wadr73800143, f=52.8-79.1mm/1.85-2.41
 - 3) Ultrawide, d88-uwz01, wapw80700078, f=11.3-14.1mm/f1.96-2.3
- baby pin for hanging

Show screen, opera screen 500x900cm, dark grey (rear and frontal projection)

1x

Show screen, opera screen 500x700cm, light grey (only frontal projection)

1x

Show screen, opera screen 400x 225cm, white, in frame, with legs (rear and f. proj)

1x

Camera Panasonic 4K - AG-UX90EJ

1x

Tripod

1x

Shutter DMX, blacky

2x

Resolume ARENA 6 (in pc and in notebook)

2x

USB-C to HDMI reduction

1x

Transmitter + receiver CAT6 - HDMI, 70m

3x

Transmitter + receiver wireless HDMI, Teradek BOLT 905LT

1x

Cable HDMI with Ethernet 20m

2x

Cable VGA 20m

1x

Cable CAT5e, 50m

1x

Cable CAT6e, 20m /ethercons/

1x

Cable CAT6a, 2m RJ45

3x

Cable CAT6a, 5m RJ45

4x

Cable CAT6a, 10m RJ45

3x

Cable CAT6a, 20m RJ45

2x

HDMI 2.1, 0,3m

4x

HDMI 2.1, 5m

1x

STAGE

pcs

Stage is 13 x 8,80-10,40

1x

Dance floor black or white (double sided), 13 x 8,80m

1x

Stage praktikabl 1x2 m:

20cm height 8x

40cm height 13x

60cm height 4x

100cm height 3x

Stagedeck 1x2 m	stairs up to 80cm 2x 3x
black horizont 2 parts, 10x6m (fixed)	1x
black horizont 2 parts, 10x5m	1x
black cloth 1x6m (on arms, for covering sides of stage)	6x
red drop-scene 10x6m (opening to the sides, electronically)	1x
manual flying bar 60∅, 80kg load max, lenght 690, lenght with 40° extensions 785	10x
motorized truss - quadro 33, 50∅, 200kg load max	1x
motorized flybar, 60∅, 150kg load max, lenght 690	2x
motorized flybar, 60∅, 80kg load max, lenght 690	1x
- THERE IS NO SPACE ABOVE THE FLYING BARS	
- MAXIMUM HEIGHT IS 6M IN ALL STAGE AREA	
- LOWEST POSITION OF FLYBARS IS 170cm	

LOGISTIC

pcs

Technical elevator

height 220
width 300
depth (from door to door) 230
2t load

Door size from storage space with elevator into stage

height 220
width 206

Trapdoor, opened by taking of the table

2x

Trapdoor, operated by the handle

1x

Door size from storage to foyer

height 195
width 90

Door size from foyer to stage

height 190
width 120
diagonala 225

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